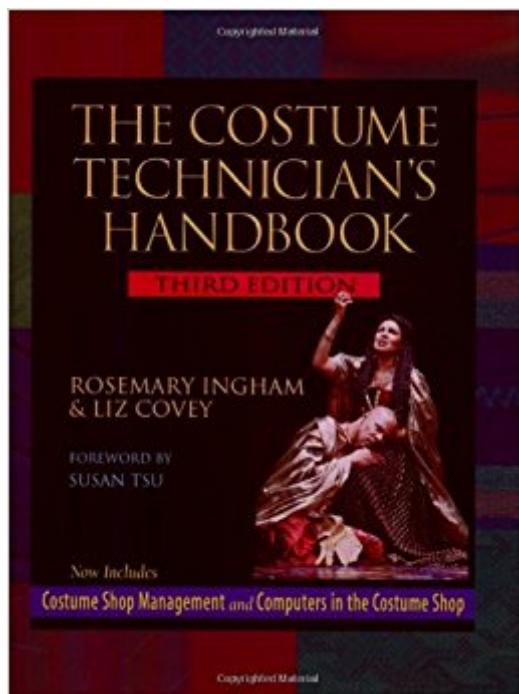


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# The Costume Technician's Handbook 3/e



## **Synopsis**

The classic book on costuming is back and better than ever! In the third edition of *The Costume Technician's Handbook*, Rosemary Ingham and Liz Covey once again draw upon their many years of hands-on experience in costume design and technology. Now they add information gleaned across the country from shop managers and staff about their methods and supplement it with images of some of the very best theatrical costume work to be seen today. And they continue to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive. Ingham and Covey have been attentive to technical developments as well to keep you up to date and ready for action. They have expanded their book to include: two new chapters on costume shop management and the use of computers in costume shops instructions for using new materials a substantial updated bibliography lots of brand-new color and black-and-white photographs new appendixes on mathematics for technicians, health and safety standards, and much more plus a companion website - a continually updated source list of booksellers, useful publications and addresses, costume societies, and shopping guide - all available at [www.heinemanndrama.com/ingham-covey](http://www.heinemanndrama.com/ingham-covey). Whether you're a professional costume technician, a student of costume design, or an adventuresome home stitcher, settle for nothing less than the best - *The Costume Technician's Handbook*.

## **Book Information**

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## **Customer Reviews**

Liz Covey is a freelance costume designer whose work has been seen in England's and America's

leading theatres. She has taught at Barnard College, Columbia University, Marymount Manhattan College, and Bennington College. Rosemary Ingham is a costume designer and writer. Her design work has been seen at regional theatres across the country for more than three decades.

I wish I'd bought this years ago! It's an all around reference on the process of making costumes. As an unexpected bonus, it has the **BEST SHORT COURSE IN PATTERN DRAFTING** I've ever used. I've been doing this for while, and this book taught me several new things about draping and pattern drafting. The instructions are succinct, yet complete--and readily understandable (I cannot say this about many pattern drafting texts). Instructions are given for men as well as for women (not all pattern drafting books remember that other gender, the guys). Another wonderful section covers fabric characteristics--and how to identify fabrics of unknown origin (is it silk? rayon? polyester?) and how to best use them! There is excellent information on construction, that would be helpful to the beginner and those of us who've been stitching things together for awhile. Both dressmaking and tailoring are covered. Need to dye? There's a discussion of that, also. Millinery? Yep, it's in there! There is a section on computers in the costume shop. In short, this book is not exactly indispensable--but it will make the costume process much more professional. Definitely, it's one I'll be using a great deal as long as I continue to work in this field!

If you want to make costumes, or just clothing in general, this book is probably your best bet. This book is jam packed with with information about sewing and craft techniques, design guidelines, materials, common problems, and workarounds. Clear instructions, useful illustrations, and complex tasks are broken down into manageable parts. It's great for all skill levels from intermediate on. You can learn to do something the first time, and I still look at it as a reference for tasks I've done many times over the years.

My daughter asked me to buy her a costume construction book for Christmas. Based on the reviews, this looked like the most comprehensive. She loved it! But better yet, when she arrived back at college after break, she learned that this would be her text for her costume construction class. Couldn't be happier!

One of the best-- and certainly one of the most comprehensive-- books out there on building costumes. Not just construction techniques for millinery, stage armour, and period wigs, etc., but also a place to go for drafting basic patterns, and deciding what fabrics to use. It also contains

invaluable resources for costumers on where to find the nearly impossible. There are few books I would say no costume library should be without; this is one of them.

This book is really a must read, for people who work with volatile substances (like dyes) while they are sewing at home. Extremely informative, very one of a kind, could not put it down! I told a lot of my friends about things discussed in it while I was reading it, especially the sections on safety precautions! stupendous!

got this for my costume design class, very helpful in learning the ins and outs of a costume shop.

As expected and on time

Has so much information that is pertinent to running a costume shop, very handy reference!

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